

Music Team Retreat  
14-16<sup>th</sup> January 2005

Day/Time		Session	Leader	Objectives “by the end of the session we will have...”
Fri	8pm-10pm	What is A- ?	Glenn	<ul style="list-style-type: none"> <li>• discussed what judging categories mean in practice</li> <li>• watched some DVDs to get an understanding of what A- looks like</li> <li>• discussed how chorus measures up currently</li> </ul>
Sat	9am-10.30am	How do we get to A- ?	Glenn	<ul style="list-style-type: none"> <li>• recapped on A- criteria and ensured everyone is clear on what we have to do</li> <li>• discussed and agreed on key areas for development for chorus and for each section</li> <li>• decided how to explain to chorus members what they need to do in ways that everyone can understand</li> </ul>
	10.45am-12.30pm	How to do a PVI	Aly	<ul style="list-style-type: none"> <li>• been taught how to do a PVI – including: <ul style="list-style-type: none"> <li>○ what to look for and how to help people improve different aspects of their singing</li> <li>○ Lori Lyford's breathing DVD</li> <li>○ (maybe) Betty Clipman videos on how to give a PVI</li> </ul> </li> </ul>
	1.30pm-3.00pm	Practising PVIs	Aly	<ul style="list-style-type: none"> <li>• prepared to give a PVI</li> <li>• practiced doing a PVI on another member of the team</li> <li>• had feedback on how we did it</li> </ul>
	3.30pm-5.00pm	Chorus development Programme 2005	Deborah	<ul style="list-style-type: none"> <li>• planned chorus development activities for the year - including <ul style="list-style-type: none"> <li>○ review of bottle it/bin it stuff</li> </ul> </li> </ul>
Sun	9.30am-12.30pm	Coaching weekend planning	Helen	<ul style="list-style-type: none"> <li>• created a timetable for the 2 coaching days so that we know what is happening when and who will do what</li> <li>• prepared a brief for Gail</li> <li>• planned how to make the most of the section rehearsals on coaching weekend – including <ul style="list-style-type: none"> <li>○ Deborah outlining what she did with the leads last year</li> <li>○ ensuring a certain uniformity in the approach</li> <li>○ linking to the A- category descriptions so that we can translate into practice in sections</li> </ul> </li> <li>• planned the small chorus work for coaching weekend and decided who will work with who</li> </ul>