

Organizing a small chorus



alba SHOW CHORUS

The story of Alba Show Chorus

- 2004, 12 girls (mostly from SunLight)
- Åse director
- tired of organisations
- tired of doing all the work
- wanted to just sing
- wanted to have a free attitude...
 - ” just let it happen...”



Becoming a SAI - chorus

- February 2006
- location for rehearsal...
- economi...
- management team...
- articles...
- = organization after all



The Alba way

- As a member of Alba Show chorus I want to actively contribute to the group's, my own and all members development. Therefore I want to strive towards...
 - commitment and participation
 - trust in all members
 - respect, humbleness and empathy of all
 - to be generous and attentive
 - to think positive and to capture opportunity
 - to be self-thinking and flexible
 - taking responsibility for my own learning
 - giving and taking feedback
 - good communication





Alba's MT tools

- Consensus
- No 1 communication channel – Email
- MT meetings – only before chorus, go through decisions and only topics that need discussion
- Email – always state desired response in subject line (decision, need response, FYI etc)
- Find the right person – member sign-up

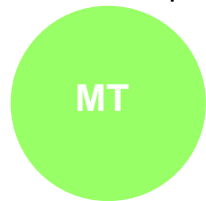


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Member sign-up

Write your name under the headlines you are interested in. Add a letter for the position you feel fits you, i.e

P= project manager, A= administrator, C= creator. Grade your interests (1/2/3) if you have several.



Team coordinator
Secretary
Treasurer
Member



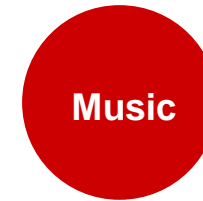
Accounts
Budget



Standing rules
Elections



Clothes
Make-up
Grooming



Musical planning
Education
Coaches
Gig/concert planning
Sheet music/arrangements
Copyright issues
Directing
Warm-ups
Pitch



Members
Attendance
Member events



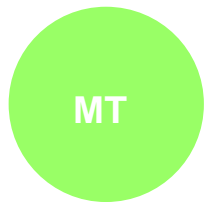
Bigger projects
Smaller projects



Choreography
Visual appearance
Physical warm-ups



PR
Marketing
Website



Team coordinator
Secretary,
Treasurer,
Member
 Jenny (TC)
 Madeleine
 (secr/memb)
 Challe (memb later)
 Sosso (memb) /2
 Tina (secr later)



Accounts
Budget
 Jessica /1

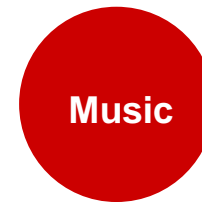


Standing rules
 Challe
 Mia

Elections
 Challe
 Madeleine (p+a)
 Sanna
 Tina (a)



Clothes, Make-up,
Grooming
 Carina B (c)
 Debban (c)
 Jenny (p)
 Lena (c)
 Mona (c+a) /1
 Sosso /1
 Åsa G (c) /3
 Åsa H (k+a)



Musical planning
 Carina B (c) Kicki (c)
 Madeleine Mia (c)
 Åsa Fa (c) Åsa N-F /1

Coaches
 Carina B (c) Åsa Fa (c)

Gig/concert planning
 Carina B (c) Cia (c)
 Åsa Fa (c)



Members
 Anna N (p+a)
 Annika (a)
 Challe (a)
 Madeleine (p+a)

Attendance
 Cia (a)
 Mia (a)

Member events
 Ann-Sophie (p)
 Carina S (a)
 Lena (c)
 Åsa N-F /3
 Åsa H (a)



Bigger projects
 A-K (p)
 Anna N (a)
 Ann-Sophie (c)
 Cia (c+a)
 Ingrid (c) /2
 Kicki (c+p)
 Åsa Fa (c)

Smaller projects
 A-K (p)
 Annika
 Carina B (c)
 Challe (a later)
 Gunilla (c+a)
 Jessica (p+c)



Choreography,
Visual appearance
 Cia (c)
 Ingrid (c) /1
 Sanna (c)
 Torun (p+c)
 Åsa N-F (c) /2

Physical warm-ups
 Ann-Sophie
 Åsa G (c+p)



PR, Marketing
 A-K (p)
 Gunilla (c+a)
 Kicki (c)

Website
 Debban (learn)
 Jessica /2

Sheet music/arrangements
 Annika (a) Anna R
 Karin A (a)

Copyright issues
 Anna N Carina S
 Annika Åsa N-F

Directing
 Carina B (c) Cia
 Åsa Fa (c)

Vocal warm-ups
 Carina B (c) Kicki (c)

Pitch
 Anna N Annika
 Madeleine

Music planning



Thank you for your time!

