

REGION 31 EDUCATION WEEKEND 24-26 SEPT 2010



		PLENARY ROOM	Breakout 1	Breakout 2
Friday 24th September	18:00	Delegate Registration		
	19:30	Welcome and introduction		
	19:45	<p>Leap and the Net will Appear Erin & June</p> <p><i>Go big or go home!" Letting go is one of the most difficult hurdles for performers to master, but certainly, one of the most critical ones. We will not reach people with our music if we are not willing to risk opening up our hearts and minds. We will examine the barriers to a memorabe and moving performance, including our desires for perfection. Rules will then be thrown to the wind and we will enjoy examining and breaking out of our own comfort zones. We will look at a sample of fun techniques to discover and get past our own inhibitions.</i></p>		
	21:25	Time to move!	Time to move!	
	21:30 to 22:30	Symposium Chorus 1 Rehearsal June	Symposium Chorus 2 Rehearsal Erin	

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Saturday 25th September

8:45	General Announcements		
9:00	<p style="text-align: center;">Performance Skill Building Erin</p> <p><i>This class will focus on building performance skills. Through participation and demonstration, we will look at powerful body motion, aligning physicality and musicality, performance energy tips, execution, emotional purpose, imagination of performance, characterization, performance unity, building stamina, rehearsing smart, building confidence, relaxation and focus.</i></p>	<p style="text-align: center;">Directors' Class June</p> <p><i>Problem solving for Directors!</i></p>	
10:15	Tea/Coffee		
10:45	<p style="text-align: center;">Back to Basics June</p> <p><i>A great class for improving the singing skills of the singer.</i></p>	<p style="text-align: center;">Creativity in Visual Design Erin</p> <p><i>This class will examine the creative brainstorming process and through investigation of options, discover how the body can move. A sampling of basic moves and styles will be introduced and participation will be a must.</i></p>	<p style="text-align: center;">DCP Class Valerie Taylor</p>
11:50	Time to move!		
12:00	<p style="text-align: center;">Symposium Chorus 2 Erin</p>	<p style="text-align: center;">Symposium Chorus 1 Rehearsal June</p>	
13:00	Lunch		
14:00	<p style="text-align: center;">Developing a Healthy Attitude towards Contest June</p>	<p style="text-align: center;">Coaching Performance Skills Erin</p> <p><i>This class will assist visual leaders and coaches explore methods of effective coaching. Identifying and coaching performance gaps, elevating performance levels, the energy game, demonstration techniques, reading the room, communication skills, inspiring change and more will help the learner increase their confidence and competence as a performance coach.</i></p>	<p style="text-align: center;">PVI Training Alyson Chaney</p>
15:15	Tea/Coffee		
15:45	<p style="text-align: center;">The Imagination of Sound Erin</p> <p><i>This class will allow the participants to explore how visual imagery and imagination can influence your singing and performance. Space and proximity of the human senses, scene immersion and physical objects will all be considered as we explore the power of our imagination.</i></p>	<p style="text-align: center;">How to be an effective Director on and off stage June</p>	<p style="text-align: center;">Section Leader Training Alyson Chaney</p>
16:50	Time to move!		
17:00	<p style="text-align: center;">Symposium Chorus 1 Rehearsal June</p>	<p style="text-align: center;">Symposium Chorus 2 Rehearsal Erin</p>	
18:00	Dinner		
20:30	<p style="text-align: center;">Show: Symposium choruses Finesse Quartet Milltown Sound</p>		
22:00 to 1:00	<p style="text-align: center;">Afterglow</p>		

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Sunday 26th September	9:15	General Announcements		
	9:30	Characterisation June	Creating a Musically Sensitive Plan Erin <i>This class will help visual leaders understand the importance of a good visual plan and how it can positively impact the musical product. We will examine the process of creating a strong visual plan and will discuss the importance of understanding musical embellishments, textures, layers and different music types in the creation and performance of a plan. Assessing suitability to the performer and misconceptions of visual planning will be discussed and we will look at how to identify when visual plans are negatively impacting a musical performance. Participants will be enlightened as to how the music and visual work together to move an audience emotionally.</i>	DCP Class Glenn Chaney
	10:30	Break		
	11:00	Personal Performance Improvement Erin <i>People tend to live by limitations rather than by their potential. This class will examine six attitudes of high achievers. This motivational session will challenge participants to examine their current performance abilities, desires and self image and motivate them to higher levels of growth. Belief in one's own ability and choosing to live in excellence are both critical to attaining higher levels of achievement.</i>		
	12:30	Mass Sing Valerie Taylor		
	12:45	Evaluations and wrap up		

Times when all delegates are together

Times when delegates are in separate classes

Catering breaks