

From Breathing to Blending – and Beyond!

I. VOCAL PRODUCTION: a “state of readiness” for singing
Prerequisite to singing: RELAX and ENERGIZE!

- A. Posture: break it down, build it up!
- B. Breathing: KISS
- C. Phonation: hmmm
- D. Resonation: A balancing act for vowels
- E. Articulation: the lips, teeth, tip of the tongue and – the palate!

II. UNITY: enhanced by a common approach to:

- A. Vocal Skills
- B. Tuning/Harmony Accuracy

C. BLEND

1. TONE PRODUCTION

- a. Unsupported sound – supported sound
- b. Breathy sound – focus/clarity
- c. Tight sound – freely produced sound
- d. Thin sound – resonant sound

2. VOWEL PRODUCTION

- a. Choices of vowels
- b. Uniformity of vowels
- c. Requirements for vowels to resonate freely
 - relaxed jaw
 - open throat
 - breath support energy for tone projection
- d. Vowel tendencies: “equalizing vowels”

Joan Boutilier
Sound Judge
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