

Judge Zeebeck

Region # 31

SHOWMANSHIP

QUARTET TRENDS

JUDGING CRITERIA

PERFORMANCE (0-70 points)
COMMUNICATION OF THE
VISUAL AND MUSICAL PRODUCT

PREPARATION (0-30 points)
VISUAL PLAN

- Vocal Skills
- Energy
- Poise and Command
- Entrance/break/exit
- Characterization
- Physical Expression
- Choreography
- Unity
- Audience Rapport
- Pitch pipe technique
- Posture

- Entrance/break/exit
- Costume
- Makeup/Grooming
- Choreography
- Creativity

PERFORMANCE EVALUATION

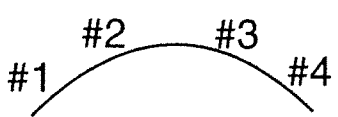
SONG #1 _____ SONG #2 _____

- Vocal skills are generally very good.
- Many quartets don't understand the timing from entrance to starting to sing and/or the transition timing between songs
- Singers will be better off to blow the pitch & tune up on stage for a stronger start
- Energy "from the floor" is needed from all singers throughout their performances
- Most ensembles need to be performing more often to obtain stage comfort and composure.

score
song 1

score
song 2

BONUS POINTS



Director _____

Judge Zeebeck

SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

TOTAL SCORE

Judge Nealey

Region # 31

MUSIC

QUARTET TRENDS

JUDGING CRITERIA

SONG & ARRANGEMENT (0-30 points)

- Merit as Barbershop Material
- Form/Melody/Lyrics
- Arrangement
 - Harmonization
 - Voicing

PERFORMANCE (0-70 points)

- Vocal Skills
- Harmony Accuracy
- Barbershop Style
 - Tempo
 - Rhythm
 - Musical Unity
 - Phrasing
 - Dynamics
 - Musical Energy
- Musical Artistry

PERFORMANCE EVALUATION

SONG #1 _____ SONG #2 _____

*I was here in 2003 and the improvement is outstanding!
 Excellent competition - I was impressed!*

① *Take a pitch and sing it - too many quartets got off to a shabby start because of not taking a pitch - It can be only hurt because there are 20 points given for not taking a pitch.*

② *Overall music choices were good - a few chose music too difficult for their current level.*

③ ⑧ *B+ or B level; ⑥ B- level - that means 14 out of 22 were above B-*

④ *The quartets with tuning problems also had problems with breath support.*

score song 1

score song 2

BONUS POINTS

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

TOTAL SCORE

SUITABILITY TO PERFORMER

Song 1

Song 2

Judge Carolyn Nealey

SCORING LEVELS (for one song)		
94 - 100	A+	
86 - 93	A	
80 - 85	A-	
74 - 79	B+	
66 - 73	B	
60 - 65	B-	
54 - 59	C+	
46 - 53	C	
40 - 45	C-	
34 - 39	D+	
26 - 33	D	
20 - 25	D-	
0 - 19	F	

Judge SOUND

Region # 31

QUARTET TRENDS

JUDGING CRITERIA

UNIT SOUND (0-70 points)

VOCAL SKILLS

Posture *good*
 Breathing *good*
 Phonation *in these*
 Resonation *in these*
 Articulation *was, in general!*

ACCURACY - *Mostly good.*

Notes
 Intervals
 Chords
 Tuning/Intonation
 Section/Part Accuracy
 Synchronization *— affecting unity & accuracy.*

BARBERSHOP BLEND
 Tone Production
 Vowel Production
 BARBERSHOP BALANCE

ARTISTIC SOUND (0-30 points)

Energized Vocal line
 Tone Flow
 Dynamic Flexibility
 Vocal Style

PERFORMANCE EVALUATION

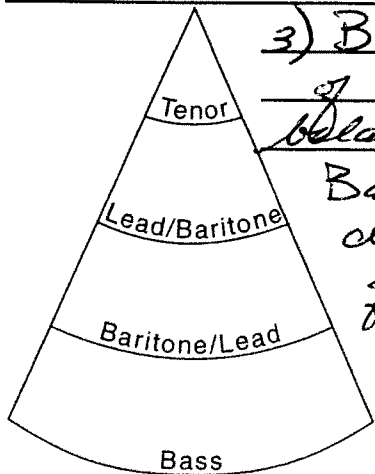
SONG #1 _____ SONG #2 _____

Excellent content with a "healthy" sound.

1) More gts need to take a pitch & work on breath timing to establish a firmer start to songs.

2) (As at higher levels) could be more daring with demonstrating dynamic flexibility.

3) Basically doing a commendable job of demonstrating a cone-shaped balance. Always emphasize Bass and Baritone presence + clarity - some airy quality.



FABULOUS ENSEMBLES!

SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

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score song 1

score song 2

BONUS POINTS

TOTAL SCORE

Judge Joan M. Boutelin

Judge Field

Region # 31

QUARTET TRENDS

JUDGING CRITERIA

- #1 + #2
- BASIC REQUIREMENTS (0-40 points)
 - Vocal Skills
 - Synchronization
 - Vowels
 - Diphthongs
 - Consonants
 - Enunciation

- #3
- ARTISTIC LYRICAL INTERPRETATION (0-60 points)
 - Lyric Flow
 - Phrasing
 - Forward Motion
 - Embellishments
 - Dynamics
 - Tempo/Rhythm
 - Inflection
 - Energy
 - Finesse
 - Emotional Communication

PERFORMANCE EVALUATION

SONG #1 _____ SONG #2 _____

Basics:

1) Discover vocal limits/strengths as a way to choose music that allows the ensemble to explore and exploit the emotional layers of the lyrical message and create a strong vocal character.

2) Focus on refining and solidifying vocal skills so that greater freedom in a unit resonant vocal production is achieved.

Artist:

3) Learn more about rhythmic treatment, pace of delivery, vocal energy and forward motion, vocal drama, and storytelling of the lyrical message and application to the BBS.

score song 1

score song 2

BONUS POINTS

SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

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TOTAL SCORE

Judge Nancy Field

Judge SOUND

Region # 31

CHORUS TRENDS

JUDGING CRITERIA

UNIT SOUND (0-70 points)

VOCAL SKILLS

Posture

Breathing

Phonation - *Breathy*

Resonation

Articulation

ACCURACY

Notes

Intervals

Chords

Tuning/Intonation

Section/Part Accuracy

Synchronization

BARBERSHOP BLEND

Tone Production

Vowel Production

BARBERSHOP BALANCE

ARTISTIC SOUND (0-30 points)

Energized Vocal line

Tone Flow

Dynamic Flexibility

Vocal Style

PERFORMANCE EVALUATION

SONG #1 _____ SONG #2 _____

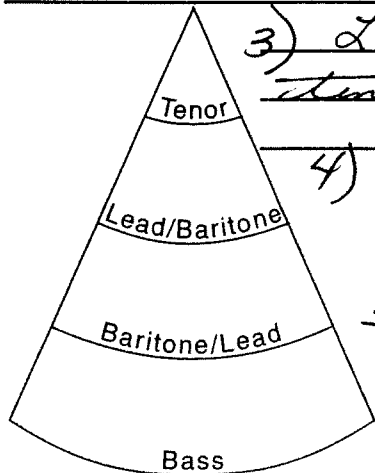
1) So well-prepared to set up for best sound, but even more ensemble need to take a time-up chord.

2) Basses / Bari - provide solid foundation. Basses got covered, dark or indistinct sounding on lower notes. All levels need to develop more depth sound.

3) Lower level choruses have a "choral" tendency (due to #2)

4) Accuracy - pretty good!

5) Misc - sections, front rows too far from risers.



SCORING LEVELS (for one song)	
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54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

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score song 1

score song 2

BONUS POINTS

Judge Joan M. Boutlier

TOTAL SCORE

Judge Joe Beck

Region # 31

SHOWMANSHIP

CHORUS TRENDS

JUDGING CRITERIA

PERFORMANCE (0-70 points)

COMMUNICATION OF THE VISUAL AND MUSICAL PRODUCT

Vocal Skills Commendable

Energy

Poise and Command

Entrance/break/exit

Characterization

Physical Expression

Choreography

Unity

Audience Rapport

Pitch-pipe technique

Posture

PREPARATION (0-30 points)

VISUAL PLAN

Entrance/break/exit

Timing between songs

Costume

generally good

Makeup/Grooming

need work on

Choreography

subtleties

Creativity

PERFORMANCE EVALUATION

SONG #1 _____

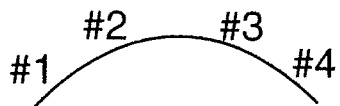
SONG #2 _____

- Vocal skills are generally good
- Energy is the word of the day - most choruses need much more energy from the very beginning of their performances
- Standing back on heels was seen more than wanted
- Wandering eyes were observed with most choruses - this easily fixable

score song 1

score song 2

BONUS POINTS



Director Many need more energy

SCORING LEVELS (for one song)

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TOTAL SCORE

Judge _____

CHORUS TRENDS

JUDGING CRITERIA

SONG & ARRANGEMENT (0-30 points)

- Merit as Barbershop Material
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PERFORMANCE (0-70 points)

- Vocal Skills
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 - Musical Energy
- Musical Artistry

PERFORMANCE EVALUATION

SONG #1 _____ SONG #2 _____

- Some interesting music choices - a few were arranged for male voices and only transposed - that doesn't work - quite often a number of chords need to be revised - *Love Come Back; Wonderful Nothing More*
- Most sang with energy - and accurately
- Ends of phrases cut off too soon for breathers especially in the lower parting ensembles
- Only about 8 choruses sang music that was too difficult
- A couple of weak songs - *Stars Fall in Alabama; Lady is a Tramp; Come Fly With Me*
- A few choruses too the pitch flat which doesn't help them get off to a solid start

score song 1

score song 2

BONUS POINTS

SCORING LEVELS	
(for one song)	
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86 - 93	A
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74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
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TOTAL SCORE

SUITABILITY TO PERFORMER

Song 1

Song 2

Judge Carolyn Healey

Judge Nancy Field

Region # 31

CHORUS TRENDS

JUDGING CRITERIA

BASIC REQUIREMENTS (0-40 points)

- Vocal Skills *generally good skills displayed!*
- Synchronization
- Vowels
- Diphthongs
- Consonants
- Enunciation

#2

ARTISTIC LYRICAL INTERPRETATION (0-60 points)

- Lyric Flow
- Phrasing
- Forward Motion
- Embellishments
- Dynamics
- Tempo/Rhythm
- Inflection
- Energy
- Finesse
- Emotional Communication

#1 + 3

PERFORMANCE EVALUATION

SONG #1 _____ SONG #2 _____

Artistes:

① Search more about the emotional opportunities available in the lyrics to develop a strong and vibrant vocal character and storytelling of the lyrical message.

Basis:

② Explore a consistent unit resonant approach to vowel production and vocal line delivery. Need greater application of vocal freedom, vocal energy and finesse to connect and propel key phrase thought into the next.

score song 1

Artistes:

③ Expand dynamic range to highlight emotions being portrayed and develop unit dynamic pattern execution: louds to softs; softs to louds.

SCORING LEVELS (for one song)	
94 - 100	A+
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68 - 73	B
60 - 65	B-
54 - 59	C+
48 - 53	C
40 - 46	C-
34 - 39	D+
28 - 33	D
20 - 25	D-
0 - 19	F

score song 2

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

BONUS POINTS

Judge Nancy Field

TOTAL SCORE