

QUARTET TRENDS

JUDGING CRITERIA

UNIT SOUND (0-70 points)

VOCAL SKILLS

- Posture
- Breathing
- Phonation
- Resonation
- Articulation

ACCURACY

- Notes
- Intervals
- Chords
- Tuning/Intonation
- Section/Part Accuracy
- Synchronization

BARBERSHOP BLEND

- Tone Production
- Vowel Production

BARBERSHOP BALANCE

ARTISTIC SOUND (0-30 points)

- Energized Vocal line
- Tone Flow
- Dynamic Flexibility
- Vocal Style

*This area was problematic in several quartets.*

*Expected the portion of the category*

*Continue your education here - It's working.*

*Energy*

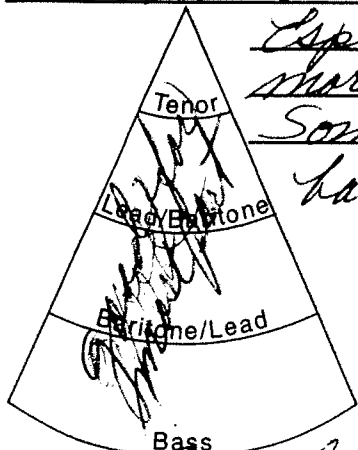
PERFORMANCE EVALUATION

SONG #1

SONG #2

*Your work in the vocal skill area is progressing nicely. Continue this education with special emphasis on breath support. There were many quartets that needed more vocal stamina. Also it was noted on many scoresheets phrase endings were dropping off too abruptly. As you keep progressing in breath support and breath management, more resonance will occur. There is work & education to be done on the artistic side of this category.*

*Especially the softs. Keep the softs more focused forward in the mask. Some softs were being sung in the back of the throat.*



score song 1

score song 2

BONUS POINTS

SCORING LEVELS (for one song)		
94 - 100	A+	
86 - 93	A	
80 - 85	A-	
74 - 79	B+	
68 - 73	B	
60 - 65	B-	
54 - 59	C+	
46 - 53	C	
40 - 45	C-	
34 - 39	D+	
26 - 33	D	
20 - 25	D-	
0 - 19	F	

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

TOTAL SCORE

Judge Guth Ann Parker

### QUARTET TRENDS

### JUDGING CRITERIA

#### SONG & ARRANGEMENT (0-30 points)

- Merit as Barbershop Material
- Form/Melody/Lyrics
- Arrangement
- Harmonization
- Voicing

*Mostly good choices - need to get pass of the notes & words and into the myriad of emotions available in their music.*

#### PERFORMANCE (0-70 points)

- Vocal Skills
- Harmony Accuracy
- Barbershop Style
- Tempo
- Rhythm
- Musical Unity
- Phrasing
- Dynamics
- Musical Energy
- Musical Artistry

*more breath support needed to carry out plans  
correct notes + words and good tuning should always be a top priority.  
(this is pretty good here)*

### PERFORMANCE EVALUATION

SONG #1 \_\_\_\_\_ SONG #2 \_\_\_\_\_

*{ One quartet scoring @ B+ and one quartet high level. Need to get more of the quartets up to high B+ late B+. Go for that we need to work on Musical Unity - follow that lead as you would your Director. Lots more vocal energy needed behind the musical plans and behind the story line. Tempos were mostly maintained but some were punching the beats instead of letting it flow. Smoothed out phrase delivery for ballads + lyrics. Need more vocal energy behind the musical plan. Most are selecting good contest music, but need to get more emotion from the song to move on to B+ or above.*

score song 1

score song 2

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#### SUITABILITY TO PERFORMER

Song 1

Song 2

Judge MaryAnn Ulyra

TOTAL SCORE

QUARTET TRENDS

JUDGING CRITERIA

PERFORMANCE (0-70 points)  
COMMUNICATION OF THE  
VISUAL AND MUSICAL PRODUCT

PREPARATION (0-30 points)  
VISUAL PLAN

Vocal Skills  
Energy *much more needed*  
Poise and Command *Become more confident*  
Entrance/break/exit *individuals*  
Characterization *more depths of emotion*  
Physical Expression  
Choreography  
Unity  
Audience Rapport *Thank out to them*  
Pitch pipe technique *locking of lips = nerves*  
Posture *more strength generally*

Entrance/break/exit  
Costume *Quite good trend! Bravo!*  
Makeup/Grooming *generally good*  
Choreography  
Creativity

PERFORMANCE EVALUATION

*When wearing dress or gown a genuine stance needed to be congruent with costume*

SONG #1 \_\_\_\_\_ SONG #2 \_\_\_\_\_

*Lovely appearance, generally. A few quartets need to pay attention to fit of pants or tops. Proper undergarments may be the answer or just a looser fit. (Distracts from music.) So much richness or sweetness. Many quartets need to add total energy. A strong definition of the characterization of the song needs to be understood & then communicated as a unit. Several quartets need to strengthen the vocal skills before adding too much choreo. Then the choreo must be energized. Shatter the glass wall around the quartet & totally connect with the audience. (Quitar #1 #2 #3 #4 women are attempting to ceiling everywhere)*  
*Director: More freedom of body and use of natural body language needed to further support the music.*

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score song 1

score song 2

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BONUS POINTS

TOTAL SCORE

Judge Sda Bilodeau

# QUARTET TRENDS

## JUDGING CRITERIA

### BASIC REQUIREMENTS (0-40 points)

- Vocal Skills
- Synchronization
- Vowels
- Diphthongs
- Consonants
- Enunciation

*marked improvement in these areas.*

### ARTISTIC LYRICAL INTERPRETATION (0-60 points)

- Lyric Flow } - *need more legato approach*
- Phrasing } - *inconsistent because of ploddy phrases.*
- Forward Motion
- Embellishments
- Dynamics
- Tempo/Rhythm
- Inflection
- Energy
- Finesse
- Emotional Communication

## PERFORMANCE EVALUATION

SONG #1 \_\_\_\_\_ SONG #2 \_\_\_\_\_

*Incredible improvement in expression category since I was in Sound Port.*

*work on vowels very obvious - made that comment frequently and/or nice*

*Too many "sweet performances". much of this due to not enough energized singing.*

*Breath support a major problem in lower scoring quartets - could not sustain some good plans.*

*Have handle on dynamics but scope often too narrow to add drama to lyrical plan.*

*Stamina an issue for some quartets especially some who took on music that was too difficult for them to handle.*

Judge \_\_\_\_\_

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score song 1

score song 2

**BONUS POINTS**

**TOTAL SCORE**